

Introituksen johdanto (fryyginen)

Musical notation for the introduction of the Introitus in Phrygian mode. The score is written for piano in two staves (treble and bass clefs). The melody in the treble clef begins with a whole rest, followed by a series of eighth and quarter notes. The bass clef provides a simple accompaniment of quarter notes.

Continuation of the musical notation for the introduction of the Introitus in Phrygian mode. The melody in the treble clef continues with eighth and quarter notes, ending with a double bar line. The bass clef accompaniment continues with quarter notes.

Oi sinä Pyhä Henki (alkusoitto)

Musical notation for the beginning of the 'O Holy Spirit' hymn. The score is written for piano in two staves. The treble clef features a melody of quarter notes, while the bass clef has whole rests.

Continuation of the musical notation for the beginning of the 'O Holy Spirit' hymn. The treble clef melody continues with quarter notes and a long note, while the bass clef accompaniment consists of quarter notes.

Credo (alkusoitto)

Musical notation for the beginning of the Credo. The score is written for piano in two staves. The treble clef starts with a forte (*f*) dynamic and features a complex texture of chords and moving lines. The bass clef provides a steady accompaniment of quarter notes.