

Jumala lunastaa minut

Psalmimusiikkia 2. sunnuntaina helluntaista

Ps. 49:16 ja 6-10

Juhani Haapasalo

Laulu

Urut

Ju-ma-la lu-nas-taa mi-nut, hän tem-paa mi-nut tuo-ne-lan ot-tees-ta.

Detailed description: This system contains the first two measures of the song. The vocal line (Laulu) is in treble clef with a common time signature (C). It features two triplet markings over the first two measures. The piano accompaniment (Urut) is in common time, with the right hand playing chords and the left hand playing a simple bass line. The lyrics are written below the vocal line.

6

Mik-si pel-käi-sin pa-ha-na päi-vä-nä, kun pet-tu-ri-en ka-va-luus saar-taa mi-nut?

Detailed description: This system contains measures 3 to 5. The vocal line continues with a triplet in measure 4. The piano accompaniment features sustained chords in the right hand and a steady bass line in the left hand. The lyrics are written below the vocal line.

10

He luot-ta-vat rik-kau-teen-sa, kers-kai-le-vat suu-rel-la o-mai-suu-del-

Detailed description: This system contains measures 6 to 9. The key signature changes to one sharp (F#) in measure 6. The vocal line has a fermata over the final note of measure 9. The piano accompaniment continues with chords and a bass line. The lyrics are written below the vocal line.

14

laan. Mut-ta hen-ke-ään ih-mi-nen ei voi lu-nas-taa, ei hän voi

Detailed description: This system contains measures 10 to 13. The time signature changes to 3/2 in measure 10. The vocal line has a fermata over the final note of measure 13. The piano accompaniment features chords and a bass line. The lyrics are written below the vocal line.

17

käy - dä kaup-paa Ju-ma-lan kans - sa. E - lä-män lun-naat o - vat lii - an

20

kal-liit, ne jää-vät i - äk - si mak - sa-mat-ta. Ei ih - mi-nen e - lä i - kui-ses - ti,

23

ei hän väl - tä hau - taa. Mut-ta Ju - ma - la lu - nas - taa

26

molto rit.

mi - nut, hän tem-paa mi - nut tuo - ne - lan ot - tees - ta.